



Illinois Wesleyan University Digital Commons @ IWU

John Wesley Powell Student Research
Conference

2005, 16th Annual JWP Conference

Apr 16th, 9:00 AM - 10:00 AM

Restoration and 18th Century Theatre Architecture and Design

Taylor Entwistle

Illinois Wesleyan University

Sara Freeman, Faculty Advisor

Illinois Wesleyan University

Follow this and additional works at: <http://digitalcommons.iwu.edu/jwprc>

Entwistle, Taylor and Freeman, Faculty Advisor, Sara, "Restoration and 18th Century Theatre Architecture and Design" (2005). *John Wesley Powell Student Research Conference*. 12.
<http://digitalcommons.iwu.edu/jwprc/2005/posters/12>

This Event is brought to you for free and open access by The Ames Library, the Andrew W. Mellon Center for Curricular and Faculty Development, the Office of the Provost and the Office of the President. It has been accepted for inclusion in Digital Commons @ IWU by the faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Poster Presentation P59

**RESTORATION AND 18TH CENTURY THEATRE
ARCHITECTURE AND DESIGN**

Taylor Entwistle and Sara Freeman*
School of Theatre Arts, Illinois Wesleyan University

Because the School of Theatre Art's production of *Bold Stroke for a Wife* aims to reference and recreate practices of 18th century theatre, the set design for the show was shaped by research into the theatre architecture and design practices of the period. This project shows the research and renderings of the resulting designs, illuminating the connections between historical practice and our production.